

Editing without an Editor
Harold Underdown and Eileen Robinson



Sunday, June 30 \$225

Early registration \$175--must pay by May 21st.

Time: 9:00 pm-5:00 pm Optional Critiques: 3:30 pm

Place: Write Yourself Free, 252 Post Road East, Westport, CT 06880

Contact: Tish Fried of WYF at tishpatrick@gmail.com or 203-557-4614, www.writeyourselffree.com

Do you have a manuscript—picture book, novel, or nonfiction—that needs work? Do you wish you could learn techniques that would help you revise not only *this* manuscript, but future ones?

Then come to the KBR “Editing without an Editor” workshop. Learn how to revise like an editor by working with two experienced editors, who have distilled the methods they've used in editing manuscripts with individual clients and in the online Kid's Book Revisions class. To create a framework, they'll compare “reader response” theory and the lit. crit. approach, and explore ways to gain objectivity and to focus on different aspects of manuscripts. You will pick up and try out methods for making critique groups work better. After lunch, you will learn and try out a variety of techniques for self-editing, from big picture revision down to copy-editing, working on your own or with a partner.

For those who want to receive personal feedback from us, we have also set aside time for individual sessions after the main program, when those not meeting with us can write or revise on their own, or try out some recommended creativity exercises. We have reduced the price of the workshop itself, but those who want to get a critique can do so.

How the optional critiques work:

- Submit up to 15 pages or one complete manuscript.
- All manuscripts submitted will be critiqued, and the instructors will meet with the *first 8* individuals to submit manuscripts one-on-one during the workshop for discussion and written comments. Submit manuscripts to: f1rstpages.robinson@gmail.com

- Beyond the first 8 submissions, the instructors will provide phone consultations and written comments after the workshop.

Workshop price: \$175 through May 21, and \$225 after May 21.

Critiques (optional): \$40.

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